A True and Exact

CATALOGUE

Of all the

PLAYS

And other

DRAMATICK PIECES,

That were ever yet Printed in the

ENGLISH TONGUE,

In ALPHABETICAL Order:

Continu'd down to *April* 1732.

LONDON:

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Where may be had Variety of Plays.

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*N. B. Thoſe Plays that have this Mark * are Acting Plays: Thoſe with* C. *ſtand for* Comedy, T. *for* Tragedy, T. C. *for* Tragi-Comedy, O. *for* Opera, *and* F. *for* Farce.

A.

ABDELAZAR, or the *Moor's* Revenge, T.
Abdicated Prince, or Adventures of four Years, T. C.
Abraham's Sacrifice.
* *Abramule*, or Love and Empire, T.
Achilles, or *Iphigenia in Aulis*, T.
Acis and *Galatea*, O.
Acolaſtus, C.
* Act at *Oxford*, C.
Actæon and *Diana*, Interlude.
Admetus, O.
Adelphi from *Terence*, C.
Adelphi, C. from *Terence*.
Adraſta, or the Woman's Spleen and Love's Conqueſt, T. C.
Adventures at *Madrid*, C.
* Adventures of five Hours, T. C.
Adventures of half an Hour, F.

* *Æſop.* See *Eſop.*
Affected Ladies, C.
Agamemnon, T.
Aglaura, T. C.
Agnes de Caſtro, T.
Agrippa King of *Alba*, or the falſe *Tiberinus*, T. C.
Agrippina Empreſs of *Rome*, T.
Ajax, from the *Greek* of *Sophocles*.
Alaham, T.
Alarum for *London*, C. 1602
Alarbas, O.
Alarum for *London*, or the Siege of *Antwerp*, T. C.
Albertus Wallenſtein, T.
Albion, Interlude.
Albion's Triumph, Maſque.
Albion and *Albanus*, O.
* *Albion* Queens, T.
Albouin King of the *Lombards*, T.
Albumazar, C.
Alcamenes and *Menalippa*, T.
Alexander, T. from the *French*.
* Alchimiſt, C.
Alcibiades, T.
Alexander and *Campaſpe*, T. C.
Alexandrian Tragedy, T.
All be Devill'd, F.
All Fools, C.
All for the Better, or the infallible Cure, C.
* All for Love, or the World well loſt, T.
All miſtaken, or the mad Couple, C.
All for Money, C.
All's loſt by Luſt.
All's well that ends well, C.
Almahide, O.
Almyna, or the *Arabian* Vow, T.
Alphonſus Emperor of *Germany*, T.
Alphonſus King of *Arragon*, C.
Alphonſo King of *Naples*, T.
Altemira.
Amalazonta, T.
Amazon Queen, or the Amours of *Thaleſtris* with *Alexander* the Great, T. C.
Amadis, *Italian* O.
Ambitious Slave, or generous Revenge, T.
Ambitious Stateſman, C.
Amelia, O.
Amadis, O.
* Ambitious Stepmother, T.
* *Amboyna*, T. C.
Amends for Ladies, C.
Amorous Bigot, with the ſecond Part of *Teague* O *Divelly*, C.
Amorous Gallant, or Love in Faſhion, C.
Amorous Phantaſm, T. C.
Amorous Miſer, or the Younger the Wiſer, C.
Amorous old Woman, or 'tis well if it take, C.
Amorous *Orontes*. 1675
Amorous Prince, or curious Husband, T. C.
Amorous War, T. C.
* Amorous Widow, or the wanton Wife, C.
Amorous Quarrel, C.
Amphitrion, C. from *Moliere*.

Amphitrion from *Plautus*.
* *Amphitrion*, or the two *Sosia's*, C.
Amynta from *Taſſo*, Paſtoral.
Amyntas, Paſtoral.
* *Amyntas*, Paſtoral.
Amyntas, or the impoſſible Dowry, Paſtoral.
* Anatomiſt, or the Sham Doctor, C.
Andria from *Terence*, C.
Ditto, C.
Ditto, C.
Andromache, T.
Andromana, or the Merchant's Wife, T.
* *Andronicus*, T.
* *Andronicus Commenius*, T.
* *Anna Bullen*. See Virtue betray'd.
Anthony and *Cleopatra*, T.
* *Anthony* and *Cleopatra*, T.
Antigone the *Theban* Princeſs, T.
Antiochus the Great, or the fatal Relapſe, T.
Antiochus, T.
Antiochus, O.
Antonius or the Tragedy of *Mark Anthony*, T.
Antonia and *Melida*, two Parts. T.
Antipodes, C.
Antiquary, C.
Any thing for a quiet Life, C.
Apocryphal Ladies, C.
Apparition, or Sham Wedding, C.
* Artifice, C.
Athenian Coffee-houſe, C.
Appius and *Virginia*, T.
Appius and *Virginia*, T.
Apollo Shroving, C.
Apollo and *Daphne*, Maſque.
Arcadia, Paſtoral.
Arden of *Feverſham*, T. 1599
Argalus and *Parthenia*, T. C.
Ariadne, or the Marriage of *Bacchus*, O.
Ariſtippus, or the Jovial Philoſopher, C.
Ariſtomenes, or the Royal Shepherd, T.
Arminius, O.
Arraignment of *Paris*, ſuppoſed to be wrote by *Shakeſpear*.
Arſaces, O.
Artaxerxes, O.
* Artful Husband, C.
Artful Wife, C.
Arthur, T.
Arviragus and *Phillicia*, in two Parts, T. C.
Arſinoe Queen of *Cyprus*, O.
As you like it, C.
As you find it, C.
* Aſſignation, or Love in a Nunnery, C.
Aſtrea, or true Love's Mirror, Paſtoral.
Athaliah, T.
* Atheiſt, or the ſecond Part of the Soldier's Fortune, C.
Atheiſt's Tragedy, T.
Athelwold, T.
* *Aurengzebe*, or the Great Mogul, T.
Author's Farce.

B.

Bacchus and *Ariadne*, O.
Ball, C.
Band, Ruff and Cuff, Interlude.
Banditti, or a Lady's Diſtreſs, C.
Baniſh'd Duke, or the Hiſtory of *Unfortunatus*, C.
* *Bartholomew* Fair, C.
Baſhful Lover, C.
~~Baſhful Lovers~~, T. C.
* Baſſet Table, C.
Baſtard, T.
Bath, or the Weſtern Laſs, C.
Bath Unmask'd, C.
Battle of *Alcazar*, T.
Battle of *Sedgmoor*, T.
Bays's Opera.
* Beau Merchant, C.
Beauty's Triumph, C.
Beauty in Diſtreſs, T.
Beau defeated, or the lucky younger Brother, C.
Beau in the Suds, O.
* Beaux Duel, or a Soldier for the Ladies, C.
* Beaux Stratagem, C.
* Beggar's Buſh, C.
Beggar's Opera.
Beggar's Wedding, O.
Bell in Campo, T.
Bellamira, or the Miſtreſs, C.
Bellamira her Dreams, in 2 Parts, T.
Belliſarius, T.
Belphegor, or the Marriage of the Devil, C.
* Benefice, C.
Bickerſtaff's Byrying, or Work for the Upholders, F.
Bird in a Cage, C.
Birth of *Merlin*, C.
* Biter, C.
Black Prince.
Blazing World, C.
Blind Beggar of *Alexandria*, C.
Blind Beggar of *Bednal-Green*, C.
Blind Lady, C.
Bloody Banquet.
Bloody Brother, or *Rollo* Duke of *Normandy*, T.
Bloody Duke, or the Adventures for a Crown, T. C.
Blurt, Mr. Conſtable, or the *Spaniſh* Night-Walk.
* *Boadicea* Queen of *Britain*, T.
* Boarding School. See Love for Money.
* Bold Stroke for a Wife, C.
* Bondman, C.
Bonduca, T.
Bragadocio, or the Bawd turn'd Puritan, C.
Brazen Age.
Brenoralt, or the diſcontented Colonel, T.
Bridals, C.
Bride, C.
Britannia Triumphans, Maſque.
Britannicus and *Alexander*.
* *Britiſh* Enchanters, or no Magick like Love, O.
Briton, T.
Broken Heart, T.
Broken Stock-Jobbers, C.
Brothers, C.

Brothers from *Terence*, C.
Brutus of *Alba*, or *Augustus's* Triumph, O.
Brutus of *Alba*, O.
Brutus, T.
* *Bury* Fair, C.
* Buſie Body, C.
Buſiris, T.
Buſſy d'Amboys's Tragedy, T.
Buſſy d'Amboys's Revenge, T.
Buſſy d'Amboys, or the Husband's Revenge, T.
Byron's Conſpiracy, T.
Byron's Tragedy.

C.

Capricious Lovers, C.
**Calum Britannicum*, O.
* *ar Borgia*, T.
Caſar and *Pompey*, T.
Caſar's Revenge, T.
Caſar in *Egypt*, T.
* *Caius Marius*, T.
Caliſto, or the chaſte Nymph, Maſque.
Caligula Emperor of *Rome*, T.
Callypſo and *Telemachus*, O.
* *Cambyſes* King of *Perſia*, T. C.
Cambyſes King of *Perſia*, T.
* *Camilla*, *Italian* O.
* Campaigners, or pleaſant Adventures at *Bruſſels*, C.
Canterbury Gueſts, or a Bargain broken, C.
Captain, C.
Captives, T.
Cardinal, T.

* Careleſs Husband, C.
Careleſs Lovers, C.
Careleſs Shepherdeſs.
Cares of Love, C.
Carnival, C.
Cartouch, F.
Caſe is alter'd, C.
Caſſandra, or Virgin Propheteſs, O.
* *Catiline's* Conſpiracy, T.
* *Cato*, T.
Cato of *Utica*, from the *French*
Chabbot, Admiral of *France*, T.
Challenge at Tilt, Maſque.
* Challenge for Beauty, T. C.
Chambermaid, O.
Chances, C.
* Chances alter'd by the Duke of *Buckingham*, C.
Changes, or Love in a Maze, C.
Changling, T.
Charles the Eighth of *France*, or the Invaſion of *Naples* by the *French*, T.
Chaſte Maid in *Cheapſide*, C.
Cheats, C.
* Cheats of *Scapin*, F.
Cheſhire Comics.
Chit Chat, C.
Chimera, F.
Chriſt's Paſſion, T.
Chriſtian turn'd Turk, T.
Chriſtmas, Maſque.
Chriſtmas Ordinary.
Cicilia and *Cloriada*, or Love in Arms, in 2 Parts, T. C.
Cid, T. C.
Cid, or the Heroick Daughter, T.

Cinna's Conſpiracy, T.
Cynthia and *Endimion*, or Loves of the Deities, O.
Circe, O. 1677
Citherea, or the enamouring Girdle, C.
City Bride, or the merry Cuckold, C. 1696
* City Heireſs, or Sir *Timothy Treat-all*, C. 1682
City Lady, or Folly reclaimed, C. 1697
City Madam, C. 1658
City Match, C. 1639
City Night-Cap, T. C. 1661
* City Politicks, C. 1683
* City Ramble, or the Playhouſe Wedding, C. 1696
City Wit, C. 1654
Citizen turn'd Gentleman, C.
Claricella, T. C. 1652
Cleartes, O.
* *Cleomenes* the *Spartan* Hero, T. 1692
Cleopatra ~~Daniel~~, T.
Cleopatra Queen of *Egypt*, T. 1674
Cloridia, or Rites to *Cloris*, Maſque.
Clotilda, O.
Clouds, C.
Clouds.
* Cobler of *Preſton*, F.
* Cobler of *Preſton*, F.
Cobler's Opera.
Cobler's Propheſy, C.
Cola's Fury, or *Lyrinda's* Miſery, T. 1645
Combat of Caps, Maſque.
Combat of Love and Friendſhip, C. 1654
Comedy of Errors,

Comical Gallant, with the Humours of Sir *John Falſtaffe*, C.
Comical Haſh, C. 1662
Comical Lovers, C.
Comical Revenge, or Love in a Tub, C. 1664
* Committee, C. 1665
Committee Man curried, in Parts, C. 1647
Commons Conditions, C. 1636
Commonwealth of Women, T. C. 1686
Compromiſe, C.
* Confederacy, C.
* Confederates,
Conflict of Conſcience, Paſtoral.
Conqueſt of *China* by the *Tartars*, T. 1676
* Conqueſt of *Granada*, in 2 Parts, T. 1678
Conqueſt of *Spain*, T.
Conſcientious Lovers, C.
Conſcious Lovers, C.
Conſpiracy, T.
Conſpiracy, or the Change of Government, T.
* Conſtant Couple, or the Trip to the Jubilee, C.
Conſtantine the Great, T. 1684
Conſtant Maid, or Love will find out the Way, C. 1640/41
Conſtant Nymph, or Rambling Shepherd, Paſtoral. 1678
Contented Cuckold, or the Woman's Advocate, C.
Contention between *York* and *Lancaſter*, 2 Parts, T. 1699
Contention for Honour and Riches, Maſque. 1633

Con-

xx acted at Court 1638

Contention of *Ajax* and *Ulyſſes* for *Achilles*'s Armour, Maſque. 1659

Contrivances, O.

*Contrivances, or, More Ways than One, F.

Convent of Pleaſure, C. 1668

*The Coquet, or, The *Engliſh* Chevalier, C.

**Coriolanus*, T.

Coriolanus, O.

Corniſh Comedy.

Coronation, T.C. 1653

Coronation of Queen *Elizabeth*, or, The Reſtoration of the Proteſtant Religion, and the Downfal of the Pope.

Coſtly Whore, C. 1633

Covent-Garden, C. 1632

Covent-Garden Weeded. 1658

Counterfeit Bridegroom, or, The Defeated Widow, C.

*Counterfeits, C. 1679

Counteſs of *Eſcarbagnes*, from *Moliere*.

Country Captain, C. 1649

Country Girl, C. 1645

*Country Houſe, F.

Country Innocence, or, The Chamber-maid turn'd Quaker, C.

*Country Laſſes, or, The Cuſtom of the Manor, C.

*Country Wake, C. 1696

*Country Wife, C. 1675

*Country Wit, C. 1675

Courageous *Turk*, or *Amurath* the Firſt, T. 1632

Court Beggar, C. 1632

Court Secret, T.C.

Courtſhip A-la-mode, C.

Courtney Earl of *Devonſhire*.

Coxcomb, C.

Craftsman, F.

Criſpus, O.

Crœſus, F.

Crœſus, O.

Cromwell, (Lord *Thomas*) his Life and Death. 1613

Cromwell's Conſpiracy, T.C.

Cruel Brother, T. 1630

Cruel Debtor. 1669

Cruel Gift, or the Royal Reſentment, T.

Cruelty of the *Spaniards* in *Peru*. 1658

Cuckold's Haven, or, An Alderman no Conjurer, F.

Cunning Lovers, C. 1654

Cunning Woman, C.

Cupid and Death, Maſque.

Cupid's Revenge, T. 1615

Cupid's Whirligig, C.

Cure for a Cuckold, C. 1661

Cure for Jealouſy, C.

Cuſtom of the Country, T.C.

Cutter of *Coleman-ſtreet*, C. 1663

**Cymbeline*, T.

Cynthia's Revels, or, The Fountain of Self-Love, C. 1600

Cynthia's Revenge, T. 1613

Cyrus, O. 1696

Cyrus King *Perſia*, T.

**Cyrus* the Great, T.

Czar of *Muſcovy*, T. 1698

Cytherea — 1677

D.

Dame *Dobſon*, or the Cunning Woman, C.

Damoyſelle, C.

Damoyſelles a la mode, C.

Damon and *Pythias*.

Darius.

Darius.
Damon and *Phillida*, O.
Darius, O.
Darius, Interlude.
* *Darius* King of *Perſia.*
David and *Bathſheba*, their Love, with the Tragedy of *Abſalom.*
Death of *Achilles*, T.
Death of *Brutus.*
Death of *Dido*, a Maſque.
Debauchee, or the Credulous Cuckold. *D. Th.*
Deceiver deceived, C.
Decius and *Paulina*, O.
Dead Man's Wedding, F.
Deorum Dona, Maſque.
Degenerate Brother, T.
Deſerving Favourite, T. C.
* Deſtruction of *Jeruſalem* by *Titus Veſpaſian*, in 2 Parts. T.
Deſtruction of *Troy*, T.
Devil's an Aſs, C.
Devil's Charter, T.
Devil's Law-Caſe, or, When the Women go to Law, the Devil is full of Buſineſs, T.C.
* Devil in the Wine-Cellar. See Walking Statue.
* Devil of a Wife, or, The comical Transformation, Farce.
Devil to Pay, O.
Dick Scorner.
Dido and *Æneas*, Maſque.
Dido Queen of *Carthage*, T.
Diana, a Paſtoral.
Different Widow, or Intrigue *a-la-mode*, C.
Diſappointment, or, Mother in Faſhion.
Diſobedient Child.
Diſcontented Colonel, T.
* Diſſembled Wanton, C.
Diſtracted State, T.
Diſtreſſes, T. C.
Diſtreſs'd Innocence, T.
* Diſtreſt Mother.
Divine Comedian, or, The right Uſe of Plays, T.C.
Divine Maſque.
Doating Lovers, C.
Doctor *Dodipole*, C.
Doctor *Fauſtus*, Entertainment.
Doctor *Fauſtus*, T.
* Doctor *Fauſtus*'s Life and Death, Farce.
* *Don Carlos*, Prince of *Spain*, T.
Don Garcia, T.
Don Garcia, C. from *Moliere.*
* *Don John*, Moliere.
* *Don Quixote*, his Comical Hiſtory, in 3 Parts.
* *Don Sebaſtian*, King of *Portugal*, T.
Dorinda, O.
* Double Dealer. C.
Double Diſtreſs, T.
Double Falſhood, T.
* Double Gallant, or, The Sick Lady's Cure, C.
Double Marriage, T.C.
Doubtful Heir, T. C.
* Drummer, or, The Enchanted Houſe, C.
* Duke and no Duke, Farce.
Duke of *Guiſe.*
Duke of *Lerma.* See Great Favourite.
Duke of *Milan*, T.

Duke's

Duke's Miſtreſs, T. C.
Dumb Knight, C.
Dumb Lady, or, The Farrier made Phyſician, C.
Dutch Courteſan, C.
Dutch Lover, C.
Dutcheſs of *Malfey*, T.
Dutcheſs of *Suffolk*.

E.

* Earl of *Eſſex*. See Unhappy Favourite.
Earl of *Mar*, F.
Earl of *Warwick*, T.
Eaſtward Hoe, C.
* *Edgar*, or, The *Engliſh* Monarch, T.
Edward the 1ſt.
Edward the 2d, T.
Edward the 3d.
* *Edward* the 3d, with the Fall of *Mortimer*.
Edward the 4th, two Parts.
Edwin, T.
Elder Brother, C.
Electra, T.
Electra, from the *Greek* of *Sophocles*.
Elfrida, or the Fair Inconſtant, T.
Eliza, O.
Elpidia, O.
Elvira, or, The Worſt not always true, T. C.
Emperor of the *Eaſt*, T. C.
* Emperor of the Moon, F.
Empreſs of *Morocco*, T.
Empreſs of *Morocco*, F.
Enchanted Lovers, Paſtoral.
Endimion, C.
Engliſh Friar, or, Town Sparks, C.
* *Engliſh* Lawyer, C.
Engliſh Monarch. See *Edgar*.
Engliſh Men for Mony, or, A Woman will have her Will, C.
Engliſh Monſieur, C.
Engliſh Moor, C.
* *Engliſh* Princeſs, or, The Death of *Richard* III, T.
Engliſh Rogue, C.
Engliſh Traveller, T. C.
Enough's as good as a Feaſt, C.
Entertainment at K. *James* the 1ſt's Coronation.
Entertainment of King *James* and Queen *Anne* at *Theobalds*.
Entertainment of the King of *England* and King of *Denmark* at *Theobalds*.
Entertainment of the King and Queen at *High-gate* on *May* Day.
Entertainment of the Queen and Prince at *Althorp*.
Entertainment on the Prince's Birth-day.
Entertainment at *Rutland* Houſe.
Epheſian Matron, O.
Epicidius, from *Plautus*.
Epidicus, from *Plautus*.
* *Epſom* Wells, C.
* *Erminia*, O.
Erminia, or, The Chaſte Lady, T. C.
Ernelinda, *Italian* O.
* *Eſop*, C.

Eſther,

Esther, or, Faith Triumphant.
Eunuco, O.
Evening Adventure, or, A Night's Intrigue, from the *Spaniſh*, C.
*Evenings Love, or, The Mock Aſtrologer, C.
Every Body miſtaken, C.
Every Man in his Humour, C.
Every Man out of his Humour, C.
Every Woman in her Humour, C.
Eunuch from *Terence*, C.
Eunuch, T.
Eunuchus, from *Terence*, C.
Europe's Revels for Peace, and his Majeſty's happy Return, Interlude.
Eurydice, T.
Example, T. C.
Excommunicated Prince, or, The Falſe Relick, T. C.
Extravagant Shepherd, Paſtoral.

F.

Factious Citizen, or, The Melancholy Viſioner, C.
Fair *Andrian*, from *Terence*. C
Fair *Captive*, T.
Fair *Em*, the Miller's Daughter of *Mancheſter*, with the Love of *William* the Conqueror, C.
*Fair Example, or, Modiſh Citizen, C.
Fair Favourite, C.
Fair of St. *Germans*, C.
Fair *Irene*, T.
Fair Maid of *Briſtol*, C.
Fair Maid of the Exchange, C.
Fair Maid of the Inn.
Fair Maid of the Weſt, or, A Girl worth Gold, 2 Parts T. C.
*Fair Penitent, T.
*Fair Quaker of *Deal*, or, The Humours of the Navy, C.
Fair Quarrel, C.
*Faire Queen, O.
Faithful Bride of Granada, C.
Faithful General.
Faithful General. See Loyal Subject.
Faithful Shepherd, Paſtoral.
Faithful Shepherdeſs, Paſtoral.
Fall of *Mortimer*.
*Fall of *Saguntum*, T.
Fall of *Tarquin*, T.
Falſe Count, or, New Way to play an Old Game, C.
Falſe Favourite Diſgrac'd, T. C.
*Falſe Friend.
Falſe one, T.
Family of Love, C.
Fancies chaſte and noble, T. C.
Fancies Feſtivals, Maſque.
Faſhionable Lady, O.
Faſhionable Lovers, or, Wit in Neceſſity, C.
Fatal Conſtancy, T.
Fatal Contract, T.
Fatal Diſcovery, or, Ruins of Love, T.
Fatal Dowry, T.
Fatal Extravagance, T.
Fatal Friendſhip, T.
Fatal Jealouſy, T.
Fatal Legacy, T.

Fata

Fatal Love, or the forced Inconſtancy, T.
Fatal Marriage, or, Innocent Adultery, T.
* Fatal Miſtake, or the Plot ſpoiled, C.
* Fatal Viſion, or the Fall of *Siam*, T.
Fate of *Capua*, T.
Fate of Villany, T.
Fall of the Earl of *Eſſex*.
The Fawn. See *Paraſitaſter*.
Feigned Aſtrologer, C.
* Feign'd Courtezan, or a Night's Intrigue, C.
Feign'd Friendſhip, or mad Reformer, C.
* Feign'd Innocence, or Sir *Martin Mar-all*, C.
Female Academy, C.
Female Advocates, or the Stock-Jobbers, C.
Female Beau, O.
Female Fop, C.
Female Fortune-teller, C.
Female Parſon.
Female Prelate, or the Hiſtory of the Life and Death of Pope *Joan*, T.
Female Virtuoſo's, C.
Female Wits, or the Triumvirate of Poets at the Rehearſal, C.
Ferrex and *Porrex*.
Fickle Shepherdeſs.
Fidele and *Fortunatus*.
Fine Companion, C.
* Fine Ladies Airs, or Equipage of Lovers, C.
Flavius, O.
Fleir, C.
Floating Iſland, C.
Flora, O.
Flora's Vagaries, C.
Floridante, O.
Folly of Prieſtcraft, C.
* Fond Husband, or the Plotting Siſters, C.
Fond Lady, C. This Play is the ſame as the Amorous old Woman, only different Titles.
Fool turned Critick, C.
Fool wou'd be a Favourite, or the diſcreet Lovers, C.
Fools Preferment, or the three Dukes of *Dunſtable*, C.
Footman's Opera.
* Fop's Fortune. See Love makes a Man.
Forced Marriage, or the jealous Bridegroom, T. C.
Forc'd Phyſician.
Force of Friendſhip, T.
Fortunatus, C
Fortunate Iſles, Maſque.
Fortune by Land and Sea, T. C.
* Fortune Hunters, or two Fools well met, C.
* Fortune in her Wits, from the *Latin* of Mr. *Cowley*, C.
Four *London* Prentices, with the Conqueſt of *Jeruſalem*.
Four Plays, or moral Repreſentations, in one Tragi-Comedy.
Four P.'s, Interlude.
* Fox. See *Volpone*.
Free-will, T.
French Conjurer, C.

Friendſhip improv'd, or the Female Warrior, T.
Friendſhip in Faſhion, C.
Friar *Bacon* and Friar *Bungy*, their Hiſtory, C.
Fulgius and *Lucrelle*.
* Funeral, or Grief a-la-mode, C.

G.

Galathea, C.
Game at Cheſs, C.
Gameſter, C.
* Gameſter, C.
Gammar *Gurton*'s Needle, C.
General caſhiered.
Generous Choice.
* Generous Conqueror, T.
Generous Enemies, or the ridiculous Lovers, C.
Generous Free-Maſon, O.
* Generous Husband, or Coffee-houſe Politician, C.
Gentle Craft, C.
Gentle Shepherd.
Gentleman Cit, C.
Gentleman Citizen, from *Moliere*.
Gentleman Clothier.
Gentleman Cully, C.
* Gentleman Dancing-Maſter, C.
Gentleman of *Venice*, T. C.
Gentleman Uſher, C.
Gentlemen of *Verona*, C.
* *George Barnwell*, T.
George Dandin.
Ghoſt, or the Woman wears the Breeches, C.
Gibraltar, C.
Glaſs of Government, T. C.
Gloriana, or the Court of *Auguſtus Ceſar*, T.
Goblins, T. C.
Golden Age, or the Lives of *Jupiter* and *Saturn*.
Golden Age reſtor'd, Maſque.
Gorboduc; this Play is *Ferrex* and *Porrex*, with a new Title, T.
Gotham Election, Farce.
Governor of *Cyprus*, T.
Grateful Servant, T. C.
Great Duke of *Florence*, C.
Great Favourite, or Duke of *Lerma*.
Grecian Heroin, T.
Green's *Tu Quoque*, C.
* *Greenwich* Park, C.
* *Grief a-la-mode*. See Funeral.
Grim, the Collier of *Croyden*, or the Devil and his Dam, with the Devil of St. *Dunſtan*'s, C.
Griſelda, Opera.
Gripus and *Hegio*, Paſtoral.
Grove, or Love's Paradiſe, O.
Grubſtreet Opera.
Grumbler, F.
Guardian, C.
Guardian, C.
Guy of *Warwick*, T.
* *Guzman*, C.

H.

Half Pay Officers, F.
* *Hamlet* Prince of *Denmark*, T.

* *Hamp-*

* *Hampstead* Heath; this Play is almost *verbatim* the same as the Act at *Oxford*, C.
Hannibal and *Scipio*, T.
Han's Beer-Pot his invisible Comedy of see me and see me not.
Harlequin Hidispes, O.
Hasty Wedding, C.
Heautontimorumenos.
Heautontimorumenos from *Terence*, C.
Hector of *Germany*, or the Palsgrave Prince-Elector.
Hectors.
Hecuba, T.
Hecyra.
Hecyra and *Phormio* from *Terence*, C.
Heir, T. C.
Heir of *Morocco*, with the Death of *Gayland*, T.
Hell's higher Court of Justice, or the Trial of three Politick Ghosts, *viz. Oliver Cromwell*, King of *Sweden*, and Cardinal *Mazarine*, T.
* *Henry* II. with the Death of *Rosamond*, T.
Henry III. of *France* stabb'd by a Friar, with the Fall of the *Guises*, T.
* *Henry* IV. in two Parts, the first containing the Life of *Henry Piercy*, sirnamed *Hotspur*, and the comical History of Sir *J. Falstaffe*; the second containing the Death of this King, and Coronation of his Successor.
* *Henry* IV. with the Humours of Sir *J. Falstaffe*, reviv'd with Alterations.
Henry IV. of *France*, T.
* *Henry* V.
* *Henry* V. T.
* *Henry* V. with the Battel of *Agincourt*.
Henry V.
Henry VI. in three Parts; in the second is the Death of D. *Humphrey*, and the third the Death of the Duke of *York*.
Henry VI. Part the first, with the Death of the Duke of *Glocester*. Part of this is borrowed from *Shakespear*, T.
Henry VI. the second Part, or the Miseries of Civil War. Part of this likewise is borrowed from *Shakespear*, T.
Henry VI. T.
* *Henry* VIII. his Life.
Heraclius Emperor of the *East*, T.
Hercules, O.
Hercules Furens, T.
Hercules Oetaus, T.
Hero and *Leander*, T.
Herod and *Antipater*, T.
Herod and *Antipater*, T.
* *Herod* and *Mariamne*, T.
Herod the Great, T.
Heroick Friendship, T.
* Heroick Love, or the Infanta of *Spain*, T.
* Heroick Love, T.
Hey for Honesty, down with Knavery, C.

Hibernia Free'd, T. ?
Hic & Ubique, or the Humours of *Dublin*, C.
Hide Park, C. 1637.
Hipolitus.
Hiſtriomaſtrix, or the Player whipt, C. 1610 -
Hob's Wedding, F.
* ~~*Hob*, or the Country Wake, F. 1696~~
Hoffman's Tragedy, or a Revenge for a Father, T.
Hog has loſt his Pearl, C.
Hollander, C.
Holland's Leaguer, C. 1633
Honeſt Lawyer, C.
Honeſt Man's Fortune, T. C.
Honeſt Whore, the firſt Part, with the Humours of the patient Man and the longing Wife, C.
Honeſt Whore, the ſecond Part, with the Humours of the patient Man and the impatient Wife, C.
Honoria and *Mammon*, C.
Honour of *Wales*, Maſque.
Horace, done from *Corneille*.
Horace from ditto.
Horatius from *Corneille*.
How to chuſe a good Wife from a bad one, C. 1634
Humour of the Age, C.
* Humours of the Army, C.
* Humours of the Compter, F.
* Humours of the Navy. See the Fair Quaker of *Deal*.
Humours of Purgatory, F.
* Humours of *Oxford*, C.
Humours of *Exchange Alley*, F.
Humour out of Breath, C. 1607
Humorous Courtier, C. 1640 -
Humorous Day's Mirth, C.
* Humorous Lieutenant, T. C. 1619
Humorous Lovers, C. 1677 -
* Humoriſts, C. 1671
Humours of *York*, C.
Humphrey Duke of *Gloceſter*, C.
Huntington's Divertiſement, Interlude. 1678
Hurlo Thrumbo.
Husband his own Cuckold, C. 1696 -
Hydaſpes, *Italian* O. 1712
Hymenæi, or the Solemnities of a Maſque, and Barrier's at a Marriage. 1606
Hymen's Triumph, Paſtoral T. C. 1623
Hypermneſtra, or Love in Fears, T.
Hypocondriac, F.
Hypocondriac, C. from *Moliere*.
Hyppolitus.
Hyppolitus. 1735 -

I.

Jack Drum's Entertainment, or the Comedy of *Paſquil* and *Catharine*, C. 1616
Jack Jugler, C. 1562
Jack Straw's Life and Death.
Jacob and *Eſau*, Interlude. 1568
James IV. 1620
* *Jane Grey*, T.
* *Jane Shore*, T.

Ibrahim

Ibrahim the 12th Emperor of the *Turks*, T. 1696
Ibrahim the illustrious Bassa, T. 1679
Jealous Husband. See Lost Lovers.
Jealous Lovers, C. 1634
Jeronymo, or the *Spanish* Tragedy, first Part, T. 1605
Jeronymo is mad again, or the *Spanish* Tragedy, second Part, T. 1605
Jew of *Malta*, T. C. 1633
* Jew of *Venice*, alter'd from *Shakespear*, with the Mask of *Peleus* and *Thetis*, C. 1701
Jews Tragedy, T. 1662
If this ben't a good Play the Devil's in't, C.
If you know not me, you know no Body, or the Troubles of Q. *Elizabeth*, in 2 Parts. 1623/33
Ignoramus, translated from the *Latin*, C. 1662 1623 Latin
Imaginary Cuckold, C.
Impatient Poverty, C.
Imperial Captives, T.
Imperial Tragedy, T. 1669
Imperiale, T. 1640
Impertinent Lovers, C.
Impertinents, C.
Imposture, T. C. 1653
Imposture defeated, or a Trick to cheat the Devil, C. 1698
Impromptu of *Versailles*, C.
Inchanted Lovers, Pastoral. 1656
Inconstant, or the way to win him, C. 1703
* *Indian* Emperor, or the Conquest of *Mexico* by the *Spaniards*, T. C. 1668
* *Indian* Queen, T. 1665
Ingratitude of a Commonwealth, or the Fall of *Caius Martius Coriolanus*, T. C. 1682
Invader of his Country, T.
Injur'd Innocence, T.
* Injur'd Lovers, or the ambitious Father, T. 1688
Injur'd Love, or the cruel Husband, T. 1707 Master
* Injur'd Love, or the Ladies Satisfaction, C. 1706 Inn
Injur'd Princess, or the fatal Wager, T. C. 1682
Injur'd Vertue, T. Richmond
Inner-Temple Masque, or Masque of Heroes. 1640
Innocent Mistress, C. 1697
Innocent Usurper, or the Death of the Lady *Jane Gray*, T.
Insatiate Countess, T. 1603
Interlude of Youth. 1565
Intrigues of *Versailles*, or a Jilt in all Humours, C. 1697
Intriguing Widow, or Honest Wife.
Jocasta, T. 1566
John the Evangelist.
John King of *England*.
John King of *England*, his troublesome Reign, two Parts. 1591
John and *Matilda*, T. 1655
Joseph his History, T.
Joseph's Afflictions.
Jovial Crew, O.
* Jovial Crew, or the merry Beggars, C. 1641
Jovial Crew, or the Devil turn'd Ranter, Interlude. 1598

Iphigenia, T.
Irene, or the Fair *Greek*, T.
Iriſh Hoſpitality, C.
Iriſh Maſque.
Iron Age, in 2 Parts.
*Iſland Princeſs, T. C.
*Iſland Princeſs, reviv'd with Alterations.
*Iſland Princeſs, or Generous *Portugueſe*, made into an Opera.
*Iſland Queen, or the Death of *Mary* Queen of *Scotland*, T.
Iſle of *Gulls*, C.
Italian Husband, T.
It ſhould have come ſooner, F.
Judgment of *Paris*, Maſque
Juliana, or the Princeſs of *Poland*, T.C.
Julius Caſar, T.
Julius Caſar, T.
Julius Caſar, O.
Julius Caſar, T.
*Juror, F.
Juſt General, T.
Juſt *Italian*, T.C.
Ixion, a Maſque.

K.

Keepers Diſtracted, F.
Kenſington Gardens, C.
Kind Keeper, or Mr. *Limberham*, C.
King and no King, T.C.
King *Arthur*, or the *Britiſh* Worthy, T.
*King *Edgar* and *Alfreda*.
~~King *Edgar* and *Alfreda*~~, T.
*King *Lear*. See *Lear* King of *England*.
King *Richard* II. T.
King and Queen's Entertainment at *Richmond*.
King *Saul*.
King's Entertainment at *Welbeck*.
Knack to know an honeſt Man, C.
Knack to know a Knave, C.
Knave in Grain, C.
Knavery in all Trades, or the Coffee-houſe, C.
Knight of the burning Peſtle, C.
Knight of the Golden Shield. See St. *Clyomon*.
Knight of *Malta* T. C.

L.

Lady Alimony, or the Alimony Lady, C.
Lady Errant, T. C.
Lady of Pleaſure, C.
Lady's Contemplation.
*Lady's laſt Stake, or the Wife's Reſentment, C.
Lady's Privilege, C.
Lady's Trial, T.C.
Lady's Triumph, O.
*Lady's Viſiting-Day, C.
Lancaſhire Witches, C.
Lancaſhire Witches, and *Teague* O *Divelly* the *Iriſh* Prieſt, C.
Landgartha, T.C.
Late Revolution, or the Happy Change, T.C.
Law againſt Lovers, T.C.

Law

Law Tricks, or who would have thought it, C.
Laws of *Candy*, T.C. 1679
Laws of Nature, &c.
* Lawyer's Fortune, or Love in a Hollow Tree, C.
Lear King of *England*, T.
Lear King of *England*, and his three Daughters, T.
Learned Ladies, C.
Letter-Writers, F.
Levellers levell'd, or the Independents Conſpiracy to root out Monarchy, Interlude.
Liberality and Prodigality, C.
* Libertine, C. 1676
Libertine, from *Moliere*.
Liberty aſſerted, T. 1704
Like will to Like, quoth the Devil to the Collier, Interlude. 1587 -
Lingua, or the Combat of the Tongue, and the five Senſes for Superiority, C. 1607
Litigants. 1715
Little *French* Lawyer, C.
Locrine, eldeſt Son to King *Brutus*, T. 1595 -
London Chanticleers, C. 1659
* *London* Cuckolds, C.
London Prodigal, C.
Longer thou liv'ſt the more Fool thou art, C. 1570
Look about you, C. 1600
Looking-glaſs for *London* and *England*, T. 1598 -
Lo Spirito Folletto, O.
Loſt Lady, T.C. 1639
Loſt Lover, or the Jealous Husband, C. 1669
* Lottery, F. 1724.
Love *a-la-mode*, C. 1663
* Love and a Bottle, C. 1698
Love and Duty, T. 1721
Love and Honour. 1635
Love and Liberty, T. 1709
Love and Revenge, T. 1675.
Love and War, T.
Love at firſt Sight, C.
Love at Loſs, or moſt Votes carries it, T. 1701 -
* Love at a Venture, C. 1706.
* Love betray'd, or the agreeable Diſappointment, C. 1703
* Love for Love, C. 1693
* Love for Money, or the Boarding-ſchool, C. 1691
Love crowns the End, T.C.
Love freed from Ignorance and Folly, Maſque.
* Love in a Cheſt, F.
* Love in a Sack, F. 1715
* Love in a Tub. See Comical Revenge.
* Love in a Wood, or St. *James*'s Park, C. 1672.
* Love in a Wood, or the Country Squire, F.
Love in a Foreſt, C. 1721
Love in the dark, or the Man in Buſineſs, C. 1675 -
Love in its Ecſtaſy, Paſtoral.
* Love makes a Man, or the Fop's Fortune, C. 1698
Love in a Riddle, O. 1728
Love in ſeveral Maſques, C. 1719
Love only for Love's ſake. 1671
Love reſtor'd. 1640 -

* Love

*Love in a Veil, C.
Love Triumphant, or Nature will prevail, T.C.
Love without Intereſt.
Love the beſt Phyſician, C.
Love loſt in the Dark.
Love will find out the Way.
Love's Adventures, in two Parts.
Love's Medicine, or *le Medicin Malgre lui*, C.
Love's Cruelty, T.
Love's Cure, or the Martial Maid, C.
Love's Dominion, Paſtoral.
Love's a Jeſt, C.
Love loſt in the Dark.
Love will find out the Way.
Love's Kingdom, T. C.
Love's Labour loſt, C.
Love's Labyrinth, or the Royal Shepherdeſs, T. C.
Love's a Lottery, C.
*Love's laſt Shift, or the Fool in Faſhion, C.
Love's Loadſtone, C.
Loves of *Ergaſto*, Paſtoral.
Loves of *Mars* and *Venus*.
Love's Metamorphoſis, Paſtoral.
Love's Miſtreſs, or the Queen's Maſque.
Love's Pilgrimage, C.
Love's Riddle, Paſtoral.
Love's Sacrifice, T.
Love's Triumph thro' *Calliopolis*.
Love's Triumph, or the Royal Union, T.C.
Love's Victim, or the Queen of *Wales*, T.
Love's Victory, T. C.
Love's Welcome.
Love-ſick Court, or the ambitious Politick, C.
Love-ſick King, T. C.
Love Tricks, or School Compliments, C.
Lover, C.
Lover's Luck, C.
Lover's Melancholy, T.C.
Lover's Progreſs, T.C.
Lovers Opera, O.
Loving Enemies, C.
Loyal Brother, or the *Perſian* Prince, T.
Loyal Brother, or the Revenger's Tragedy, T.
Loyal General, T.
Loyal Lovers, T. C.
Loyal Subject, T. C.
Lucius Junius Brutus, Father of his Country, T.
Lucius firſt Chriſtian King of *Britain*. T.
Lucius Verus, O.
Lucky Chance, or the Alderman's Bargain, C.
Luminalia, or the Feſtival of Light, Maſque.
Lunatick, C.
Luſt's Dominion, or the Laſcivious Queen, T.
Luſty *Juventus*, Interlude.
Lyer. See Miſtaken Beauty.
*Lying Lovers, or the Lady's Friendſhip, C.

M.

**Macbeth*, T.
The Mad Lover, C.

Mad

Mad Couple well match'd, reviv'd under the Title of The Debauchee, &c. C.
Mad World my Maſters, C.
Madam *Fickle*, or the Witty Falſe One, C.
Magnetick Lady, or Humours reconciled, C.
Magnificent Lovers, from *Moliere*, C.
Maid of Honour, T. C.
Maid in the Mill, C.
Maids of *Moorclack*.
Maid's laſt Prayer, or Any rather than fail, C.
Maid's Metamorphoſis, C.
Maid's Revenge, T.
Maid's the Miſtreſs, C.
Maid's Tragedy, T.
Maid's Tragedy, reviv'd with Alterations, T.
Maidenhead well loſt, C.
Maiden Queen. See Secret Love.
Malecontent, T. C.
The Mall, or Modiſh Lovers, C.
Mamamouchi. See Cit turned Gentleman.
* Man of Mode, or Sir *Fopling Flutter*, C.
Man of *Newmarket*, C.
Mangora King of the *Tribuſines*, T.
Manhater, from *Moliere*, O.
Manhood and Wiſdom.
* Man's bewitch'd, or the Devil to do about her, C.
Man's the Maſter, C.
Manlius, O.
Manlius Capitolinus.
Marcelia, or the treacherous Friend, T. C.
Marcus Tullius Cicero, C.
Mariam fair Queen of *Jury*, T.
Mariamne, T.
Marius and *Sylla*. See Wounds of Civil War.
* Marplot, or the ſecond Part of the Buſy Body, C.
* Marriage *a-la-Mode*, C.
Marriage Broker, or the Pandar, C.
Marriage Hater match'd, C.
Marriage Night, C.
Marriage of *Oceanus* with *Britannia*, Maſque.
Marriage of the Arts, C.
Marriage of Wit and Science, Interlude.
* Marriage Beau, or the Curious Impertinent, C.
Marry, or do worſe, C.
Marry'd Philoſopher, C.
Mars and *Venus*, Maſque.
Martyr, or *Polyeucte*, T.
Martyr'd Soldier, T.
Mary Magdalen's Repentance, Interlude.
* *Mary* Queen of *Scotland*. See Iſland Queen.
Maſque at *Berthie* in *Derbyſhire*.
Maſque at Lord *Haddington*'s Marriage.
Maſque at Lord *Hay*'s Houſe.
Maſque at *Ludlow* Caſtle.
Maſque of Augurs.
Maſque of Flowers.
Maſque of *Gray's Inn* and the *Inner-Temple* Gentlemen.
Maſque of Owls at *Kenelworth*.
Maſque of Queens.

Maſque

Masque of the *Middle-Temple* and *Lincoln's-Inn*.
Masquerade, C.
Masquerade, F.
Masquerade du Ciel, Masque.
Massacre at *Paris*, with the Death of the Duke of *Guise*, T.
Massacre at *Paris*, T.
Massianello his Tragedy, or the Rebellion of *Naples*, T.
Massaniello, or a Fisherman a Prince, in two Parts, C.
Master *Anthony*.
Master *Turbulent*, or the Melancholicks, C.
Match me in *London*, C.
Match at Midnight, C.
* Match in *Newgate*. See Revenge.
Matrimonial Troubles in two Parts, the 1st C. and the 2d T.
May Day, C.
Mayer of *Queenborough*, C.
* Measure for Measure, C.
* Measure for Measure, alter'd from *Shakespear*, C.
Medea, T.
Medea, T. C.
Medea, from *Seneca*, T.
Melicerte, T.
Menechmus, C.
Merchant of *Venice*, T. C.
Mercurius Britannicus, or the *English* Intelligencer, T. C.
Mercury vindicated from the Alchymist at Court, Masque
Merope, T.
Merry Devil of *Edmonton*, C.
Merry Milk-Maids.
* Merry Wives of *Windsor*, C.
Messalina the *Roman* Empress, T.
Metamorphosis, or the old Lover out-witted, F. from *Moliere*.
Metamorphosed Gypsies, Masque.
Michaelmas Term, C.
Microcosmus, Masque.
Midas, C.
Midsummer's Night's Dream, C.
Mirza, T.
Misanthrope, C. from *Moliere*.
Miser, C.
Miser, C. from *Moliere*.
Miseries of Civil War. See *Henry* VI. Part 2.
Miseries of enforced Marriage T. C.
* Mistake, C.
Mistaken Beauty, or the Liar, C.
Mistaken Husband, C.
Mistakes, or the False Report, C.
* *Mithridates* King of *Pontus*, T.
Mock Astrologers. See Evening Love.
Mock Duellist, or the *French* Vallet, C.
* Mock Marriage, C.
Mock Opera.
Mock Tempest, or the Enchanted Castle, F.
Mock *Thyestes*, F.
* Modern Husband.
* Modern Prophets, or new Wit for a Husband, C.
* Modish Couple, C.
* Mo

Modish Lovers - 1676

* Modish Husband, C.
Mohocks, F.
* *Momus* turn'd Fabulist, O.
Monsieur *d'Olive*, C.
Monsieur *de Pourceaugnac*, or Squire *Trelooby*, from *Moliere*, C.
Monsieur *Thomas*, C.
Mony's an Ass, C.
Mony's the Mistress, C.
More Dissemblers beside Women, C.
Morning Ramble, or the Town Humours, C.
Mortimer's Fall, T.
Mother *Bombie*, C.
Mother-in-Law, from *Terence*, C.
Mother *Shipton's* Life and Death.
* Mourning Bride, T.
Mucedorus the King's Son of *Valencia*, and *Amadon* the King's Daughter of *Arragon*, &c. C.
Much ado about Nothing, C.
Mulberry-Garden, C.
Muleasses the *Turk*, T.
Muse of *Newmarket*, C.
Muses Looking-Glass, C.
* *Mustapha*, T.
Mustapha, T.
Mutius Scævola, O.
Myrtillo, Pastoral.

N.

Narcissus, O.
Nature's Three Daughters, Beauty, Love and Wit, C.
Neglected Virtue, or the Unhappy Conqueror.
Neptune's Triumph for the Return of *Albion*, Masque.
Nero's Tragedy.
Nero Emperor of *Rome*, his Tragedy.
New Academy, C.
New Custom, Interlude.
New Exchange, C.
New Inn, or the light Heart, C.
Newmarket Fair, or Mrs. *Parliament's* New Vagaries, T. C.
New Trick to cheat the Devil, C.
New Way to pay old Debts, C.
New Wonder, a Woman never vext, C.
News from *Plymouth*, C.
News from the World discovered in the Moon, Masque.
Nice Valour, or the Passionate Madman, C.
Nice Wanton, C.
Nicomede, T.
Nights Intreague.
Night Walker, or the little Thief. C.
Noah's Flood, or the Destruction of the World; a second Title to this Play is The Cataplasm, or General Deluge of the World; and in a third it is called The Deluge, or the Destruction of the World. O.
Noble Gentleman, C.

Noble

Noble Ingratitude, Paſtoral.
Noble *Spaniſh* Soldier, or a Contract broken juſtly revenged, T.
Noble Stranger, C.
No-Body and Some-Body, with the Hiſtory of *Elydure*.
No Fools like Wits, C.
* Nonjuror, C.
* Northern Heireſs, or Humours of *York*.
* Northern Laſs, C.
Northward Hoe, C.
Novella, C.
Novelty, or every Act a Play, being Paſtoral, Comedy, Maſque, Tragedy, and Farce.
No Wit, no Help, like a Woman's, C.
Nuptials of *Peleus* and *Thetis*, C.
Numitor, O.

Oberon the Fairy Prince, Maſque.
Obſtinate Lady, C.
Octavia, T.
Oedipus, T.
* *Oedipus* King of *Thebes*.
Oedipus, from *Voltaire*.
* Old Batchellor, C.
Oldcaſtle, Lord *Cobham*'s Life and Death, T.
Old Couple, C.
Old Law, or a new Way to pleaſe you.
Old Mans Leſſon, and young Man's Love, Interlude.
Old Mode and the New, or a Country Miſs with her Furbelow, C.
Old Troop, or Monneur *Ragou*, C.
Old Wives Tale.
Opportunity, C.
Ordinary, C.
Oreſtes his Tragedy, T.
Oreſtes, T.
Orgula, or the fatal Errors, T.
Orlando Furioſo, one of the 12 Peers of *France*, tranſlated from *Orioſto*.
Ormaſdes, T.C.
* *Oroonoko*, T.
Orpheus and *Eurydice*, Maſque.
* Orphan, or the Unhappy Marriage, T.
Oſmond the great *Turk*, or noble Servant, T.
* *Othello* Moor of *Venice*, T.
Otho, O.
Ovid's Tragedy, T.

P.

Pallantus and *Endora*, T.
Pandora, or the Converts, T.C.
Pan and *Syrinx*, O.
Pan's Anniverſary, or the Shepherd's Holyday, Maſq.
Paraſitaſter, or the Fawn, C.
Parliament of Bees, Maſque.
Parſon's Wedding, C.
Paraſite, T.
Paſſionate Lover, in 2 Parts, T.C.
Paſtor Fido, or the faithful Shepherd, Paſtoral.

Paſtor Fido, or the Faithful Shepherd, Paſtoral.

Pathomachia, or the Battle of Affection, ſhadowed by a feigned Siege of the City *Pathopolis*. This is the ſame as *Love's Loadſtone*, only different in Title, C.

Patient *Griſſel*, C.

Patie and *Peggy*, O.

St. *Patrick* for *Ireland*.

Patriot, or *Italian* Conſpiracy, T.

Patron, O.

Pauſanias, Betrayer of his Country, T.

Pedlar's Prophecy, C.

Peleus and *Thetis*. See Jew of *Venice*.

Penelope, O.

Perfidious Brother. T.

Perfidiuse Brother, T.

Periander, T.

Pericles Prince of *Tyre*.

Perjur'd Husband, or the Adventure of *Venice*, T.

Perjur'd Nun.

* Perjuror, F.

Perkin Warbeck.

The *Perſian* Prince, or the Loyal Brother, C.

* Perplex'd Couple, or Miſtake upon Miſtake, C.

* Perplex'd Lovers, C.

Perolla and *Izadora*, T.

Perſian Princeſs, or the Royal Villain, T.

* Petticoat Plotter, C.

Phaeton, or the Fatal Divorce, C.

* *Phædra* and *Hippolitus*, T.

Phædra and *Hippolitus*.

Philaſter, or Love lies a bleeding, T.

Philip of *Macedon*, T.

Phillis of *Scyros*, P.

Philotas, T.

Philotas, T.

Philotus, C.

Phœnix, T. C.

Phœnix in her Flames, T.

Phormio.

Phormio, C.

Phyſician whether he will or no, from *Moliere*.

Picture, T. C.

Pilgrim, C.

Pilgrim, T.

* Prilgrim, alter'd from *Beaumont* and *Fletcher*, with a Maſque, the Maſque by Mr. *Dryden*, C.

Pilgrims, or Happy Converts, T.

Pindar of *Wakefield*, C.

Piſo's Conſpiracy. This Play differs from *Nero* only in the Title, T.

Pity ſhe's a Whore, T.

* Plain Dealer, C.

Platonick Lady, C.

Platonick Lovers, T.

Play between *John* the Huſband and *Tib* his Wife.

Play between the Pardoner, the Friar, the Curate, and Neighbour *Prat*.

Play of Genteelneſs and Nobility, 2 Parts.

Play of Love.

Play of the Weather, ſtil'd, A New and very Merry Interlude

terlude of all Manner of Weathers.

*Play-house to be Let.

*Play is the Plot, C.

*Pleasure at *Kenelworth* Castle, Masque.

Pleasure reconcil'd to Virtue, Masque.

*Plot and no Plot, C.

Plotting Lovers, F.

*Plotting Sisters. See Fond Husband.

Pluto and *Proserpine.*

Plutus. See World's Idol.

Poetaster, or his Arraignment, C.

Polidus, T.

Politician, T.

Politician cheated, C.

Politick Whore.

Polly, O.

Polyeuctes, or the Martyr.

Pompey, T.

Pompey the Great.

Pompey the Great, his fair *Cornelia*, T.

Poor Man's Comfort, T. C.

Poor Scholar, C.

Pope *Joan.* See Female Prelate.

Portsmouth Heiress, or Generous Refusal, C.

Pragmatical Jesuit new leaven'd.

Presbyterian Lash, or *Noctroff*'s Maid Whipt, T. C.

Pretence, C.

Pretender's Flight, F.

Pretenders, or the Town unmask'd, C.

Prince of *Prigg*'s Revels, or the Practices of the Grand Thief, Captain *James Hind*, C.

Princess, or Love at first Sight, T. C.

Princess of *Cleve*, T. C.

Princess of *Elis*, O.

Princess of *Parma*, T.

Prisoners, T. C.

Projectors, C.

Promises of God manifested.

Promus and *Cassandra*, in 2 Parts.

Prophetess, T. C.

*Prophetess, or the History of *Diocletian*, reviv'd from the Foregoing, O.

*Provok'd Husband, C.

*Provok'd Wife, C.

Prunella, Interlude.

Psyche, O.

Psyche, O. from *Moliere.*

Psyche debauch'd, C.

Publick Wooing, C.

Puritan, or the Widow of *Watling-street*, C.

Pyramus and *Thisbe*, O.

Pyrrhus King of *Epirus*, T.

Pyrrhus and *Demetrius*, O.

Q.

Quacks, C.

Quaker's Opera.

*Quaker's Wedding.

Queen, or Excellency of her Sex, T. C.

Queen *Catharine*, or the Ruins of Love, T.

Queen and Concubine, C.

Queen of *Arragon*, T. C.

Queen

Queen of *Corinth*, T. C.
Queen's *Arcadia*, Paſtoral, T. C.
Queen's Exchange, C.
Queen's Maſque of Blackneſs.
Queen's Maſque of Beauty.
Queens of *Brentford*, O.
Quores, per ſole querer. See Love only for Love's ſake.

R.

Radamiſtus, O.
Raging *Turk*, or *Bajazet* the 2d, T.
Ram Alley, or merry Tricks, C.
Rambling Juſtice, or jealous Husband, C.
Rampant Alderman, or News from the Exchange, F.
Rape, or Innocent Impoſtures, T.
Rape of *Lucrece*, T.
Rape upon Rape, C.
Rebellion, T.
Rebellion of *Naples*.
*Recruiting Officer, C.
Reformation, C.
Reform'd Wife, C.
*Refuſal, C.
*Rehearſal, C.
*Relapſe, or Virtue in Danger, C.
Religious, T. C.
Religious Rebel, T. C.
Renegado, C.
Return from *Parnaſſus*, or the Scourge of Simony, C.
Regulus.
Revenge, T.
*Revenge, or a Match in Newgate, C.
Revenge for Honour, T.
Revengeful Queen, T.
Revenger's Tragedy. See Loyal Brother.
Revolter, T. C.
Revolution of *Sweden*, T.
Reward of Virtue, C.
Rhodon and *Iris*, Paſtoral.
Richard II. T.
Richard II. or the *Sicilian* Uſurper.
* *Richard* III.
* *Richard* III. with the Landing of the Earl of *Richmond*, and Battle of *Boſworth* Field.
* *Richmond* Heireſs, or a Woman once in the Right, C.
Richmond Wells, F.
Rinaldo, C.
Rinaldo and *Armida*, T.
Rival Brothers, T.
Rival Friends, C.
Rival Fools, C.
Rival Kings, or the Loves of *Oroondates* and *Statira*, T.
Rival Ladies, T. C.
Rival Modes, C.
Rival Nymphs, C.
*Rival Queens, or the Death of *Alexander* the Great, T.
Rival Siſters, or the Violence of Love, T.
Rivals, T. C.
Roaring Girl, or *Moll* Cut-Purſe, C.
Robert Earl of *Huntington*'s Downfall.
Robert Earl of *Huntington*, Death, T.
Robin Conſcience.
Robin Hood, C.

Robin Hood's Paſtoral May-Games.
Robing Hood and his Crew of Soldiers,
Rodalinda, O.
Rollo Duke of *Normandy*. See Bloody Brother.
Roman Actor, T.
Roman Bride's Revenge, T.
Roman Empreſs, T.
Roman Generals, or the Diſtreſſed Ladies.
Roman Maid, T.
Rome's Follies, or the Amorous Friars, C.
* *Romeo* and *Juliet*, T.
Romulus and *Herſilia*, or the *Sabine* War, T.
Roſamond, O.
~~*Roxana* or *Cowmar*~~, T.
*Rover, or the Baniſh'd Cavaliers, in two Parts, C.
Rover Reclaim'd, C.
Roving Husband Reclaim'd, C.
Round-heads, or the good old Cauſe, C.
Royal Captives, T.
* Royal Convert, T.
Royal Cuckold, or the Great Baſtard, tranſlated from the *German* Language, T. C.
Royal King, and Loyal Subject, T. C.
Royal Martyr, T.
Royal Martyr. See Tyrannick Love.
Royal Martyr, King *Charles* the Firſt, T.
Royal Maſque at *Hampton-Court*.
Royal Maſter, T. C.

*Royal Merchant, or the Begger's Buſh, C.
Royal Miſchief, T.
Royaliſt, C.
Royal Shepherdeſs. This Play is taken from the Rewards of Virtue. T. C.
Royal Slave, T. C.
Royal Voyage, or the *Iriſh* Expedition, T. C.
Rudens, C. from Plautus.
* Rule a Wife and have a Wife, C.
Rump, or the Mirror of the late Times. This has been reviv'd under the Title of the Round-heads, C.

S.

Sacrifice, T.
Sad one, T.
Sad Shepherd, or a Tale of *Robin Hood*, Paſtoral.
St. *Cicely*, or the Converted Twins, T.
Salmacida Spolia, Maſque.
Sampſon Agoniſtes, T.
Sappho and *Phaon*, C.
Satyromaſtix, or the Untruſſing the Humorous Poet, C.
**Sawney* the *Scot*, or the Taming of the Shrew, C.
Scaramouch a Philoſopher, Harlequin a School-Boy, Bravo a Merchant and Magician, C.
School for Husbands, C.
School for Wives.
School for Women, C. from *Moliere*.

School.

School for Women criticiz'd, from *Moliere*.
*School-Boy, F.
School of Compliments. See Love Tricks.
Scipio, O.
Scipio Africanus, T.
*Scornful Lady, C.
Scot's Vagaries, or a Knot of Knaves, T.
Scotish Politick Presbyter ſlain by an *Engliſh* Independant, or the Independant's Victory over the Presbyterian Party, T.C.
Scowrers, C.
Sea Voyage, C.
*Secret Love, or the Maiden Queen, T.C.
Self Rival.
Self-Tormenter, from *Terence*, C.
See me, and ſee me not.
Sejanus's Fall, T.
Selimus Emperor of the *Turks*,
Selindra, T.C.
Semele, O.
Sertorius, T.
Several Wits.
Seven Champions of Chriſtendom.
Sforza (*Lodovick*) Duke of Milan, T.
*Sham Doctor. See Anatomiſt.
*Sham Lawyer, or the lucky Extravagant, C.
Sham Prince.
Sham Prince, or News from *Paſſau*, F.
She Gallants, C.
She ventures, and he wins, C.
*She wou'd if ſhe cou'd, C.
*She wou'd and ſhe wou'd not, C.
Shepherd's Holiday, Paſtoral, T.C.
Shepherd's Paradiſe, Paſtoral.
Shoemaker's a Gentleman, C.
Shoemaker's Holiday, or the Gentle Craft.
Sicelides, Paſtoral.
Sicilian, or Love makes a Painter, C. from *Moliere*.
Sicilian Uſurper, T.
Sicily and *Naples*, or the Fatal Union, T.
Siege, T.C.
Siege, or Love's Convert, T.C.
Siege of *Babylon*, T.C.
Siege of *Conſtantinople*, T.
Siege of *Damaſcus*, T.
Siege of *Memphis*, or the Ambitious Queen, T.
Siege of *Mons*.
Siege of *Rhodes*, in two Parts.
Siege of *Troy*.
Siege of *Urbin*, T.C.
*Sick Lady's Cure. See Double Gallant.
*Silent Woman, C.
Silver Age.
Sir *Anthony Love*, or the rambling Lady, C.
Sir *Barnaby Wig*, or no Wit like a Woman's, C.
Sir *Clyomon*, Knight of the Golden Shield, Son to the King of *Denmark*, and *Clamydes* the White Knight, &c. their Hiſtory.

*Sir *Courtly Nice*, or it cannot be, C.
*Sir *Fopling Flutter*. See Man of Mode.
Sir *Giddy Whim*. See Beaux Stratagem.
Sir *Giles Goose-Cap*, Kt. C.
Sir *Harry Wildair*, being the Sequel to the Trip to the Jubilee, C.
Sir *Hercules Buffoon*, or the Poetical Squire, C.
Sir *John Oldcastle*, or Love and Zeal, T.
*Sir *Martin Mar-all*. See Feign'd Innocence.
Sir *Martin Mar-all*, from *Moliere*.
Sir *Patient Fancy*, C.
Sir *Solomon*, or the cautious Coxcomb, C.
Sir *Thomas Overbury*, T.
Sir *Walter Raleigh*, T.
Sisters, C.
Six Days Adventure, C.
Slighted Maid, C.
Slip, F.
Smugglers, O.
Sociable Companions, or the Female Wits, C.
Socrates Triumphans.
Sodom.
* Soldier's Fortune, C.
Solimon and *Perseda*, T.
Solon, or Philosophy no Defence against Love, T. C.
Sophister, C.
Sophompaneos, or the History of *Joseph*, T.
Sophonisba.
**Sophonisba*, or the Wonder of Women, T.
* *Sophonisba*, or *Hannibal's* Overthrow, T.
Sophy, T.
Sosarmes, O.
South-Sea, or the Biters Bit, F.
Southwark Fair, O.
Spanish Bawd, or *Calisto* and *Maliben*, T. C.
Spanish Curate, C.
**Spanish* Friar, or Double Discovery, T. C.
Spanish Gipsies, C.
Spanish Rogue, C.
**Spanish* Wives, Farce.
Spanish Tragedy.
Sparagus Garden, C.
Spartan Dame, T.
Speeches at Prince *Henry's* Barriers, Masque.
Spendthrift, C.
Spightful Sister.
Sport upon Sport.
Spring's Glory, vindicating Love by Temperance, M.
* Squire of *Alsatia*, C.
Squire *Old Sap*, C.
Squire *Trelooby*. See *Monsieur de Pourceaugnac*.
Squire *Trelooby*, from *Moliere*.
*Stage-Coach, F.
Stage Beau tossed in a Blanket, C.
Staple of News, C.
*State of Innocence, or the Fall of Men, O.
Step-mother, T. C.
Stock-Jobbers, F.
Stolen Heiress, or the *Salamancha* Doctor outwitted, C.
Strange Discovery, T. C.

* Strolers, F.
Subjects Joy, or the King's Reſtoration, Maſque.
Succeſsful Pirate, C.
Succeſsful Strangers, T.C.
Sullen Lovers, or the Impertinents, C.
Sultaneſs, T.C.
Summer's laſt Will and Teſtament, C.
Sun's Darling, Maſque.
Suppoſes, G.
Surpriſal, T.C.
Surrender of *Mons*, T.C.
Suſannah's Tears.
Swaggering Damſel, C.
Swetnam the Women-hater arraign'd by Women, C.
Sylvia, O.

T.

Tale of a Tub, C.
Tamberlane the Great, or the *Scythian* Shepherd, in two Parts, T.
Tamberlane the Great, T.
Tamerlane, T.
Tamerlane, O.
Taming of the Shrew, C.
Tancred and *Guiſmond*, T.
Tartuffe, or the *French* Puritan, C.
Trtuffe, from *Moliere*.
Tarugo's Wiles, or the Coffee-houſe, C.
Tempe reſtor'd, Maſque.
Tempeſt, C.
Tempeſt, or the Enchanted Iſland, alter'd from *Shakeſpear*, C.
Temple, Maſque.
Temple Beau, C.
Temple of Love, Maſque.
Temple of Love, Paſtoral.
* Tender Husband, or the accompliſh'd Fools, C.
Terence's ſix Comedies, C.
Thebais, T.
Themiſtocles, T.
* *Theodoſius*, or the Force of Love, T.
Therſites.
Theſeus, *Italian* O.
Thomaſo, or the Wanderer, in two Parts, C.
Thomyris Queen of *Scythia*, O.
Thornby Abby, or the *London* Maid, T.
Thracian Wonder, C.
* Three Hours after Marriage, C.
Three Ladies of *London*.
Thyeſtes, T.
Thyeſtes, T.
Thyeſtes, T.
Tiberius Claudius Nero, T.
Tide tarrieth for no Man, C.
Time vindicated to himſelf and His Honours, Maſque.
Timoleon, or the Revolution, T. C.
Timoleon, T.
Timon of *Athens*, T.
* *Timon* of *Athens*, or the Man-Hater, T.
'Tis Pity ſhe's a Whore, T.
'Tis well if it takes, C.
* *Titus Andronicus*, T.
* *Titus Andronicus* alter'd from *Shakeſpear*, T.
Titus and *Berenice*, T.

Tom

Tom Essence, or the Modish Wife, said to be writ by *Rawlins*, C.

Tom Thumb the Great.

Tom Tyler and his Wife, Interlude.

Tottenham-Court, C.

Town Fop, or Sir *Timothy Tawdry*, C.

Town Shifts, or the Suburbs Justice, C.

Trappolin, supposed a Prince, T. C.

Travels of three *English* Brothers.

Traytor, Tragedy

Traytor, T.

Traytor to himself, or Man's Heart his greatest Enemy, Interlude.

Treacherous Brother, T.

Trick for Trick, or the debauch'd Hypocrite. This is *Fletcher*'s Monsieur *Thomas* reviv'd, C.

Trick of *Phormio* from *Terence*, C.

Trick to catch the Old one, C.

* Trip to the Jubilee. See Constant Couple.

Triumph of Beauty, Masque.

Triumph of Vertue, T. C.

Triumphant Widow, or Medley of Humours, C.

Triumphs of Love and Antiquity, Masque.

Triumphs of Love and Honour.

Triumphs of the Prince *d'Amour*, Masque.

Triumphs of Peace, Masque.

Troades, T.

Troades, or the Royal Captives, T.

Troas, T.

Troas, T.

Troilus and *Cressida*, T.

Troilus and *Cressida*, T.

True *Trojans*, or *Fusinus Troes*.

True Widow, C.

Tryal of Chivalry.

Tryal of Treasure.

Tryphon.

Tunbridge-Wells, or a Day's Courtship, C.

* *Tunbridge*-Walks, or Yeoman of *Kent*, C.

Twelfth Night, or what you will, C.

* Twin Rivals, C.

Twins, T. C.

Two angry Women of *Abingdon*, with the humorous Mirth of *Dick Comes*, and *Nicholas Proverbs*, two Serving-Men, C.

Two Gentlemen of *Verona*, C.

Two Harlequins, T.

Two merry Milk-Maids, or the best Words near the Garland, C.

Two Noble Kinsmen, T. C.

Two Queens of *Brentford*.

Two Tragedies in one, T.

Two wise Men, and all the rest Fools.

Tyrannical Government.

* Tyrannick Love, or the Royal Martyr, T.

Tyrant King of *Crete*, T.

Valen-

V.

Valentinian, T.
Valentinian altered from *Beaumont* and *Fletcher*, T.
Valiant *Scot*.
Valiant *Welchman*, or the true Chronicle of the Life and valiant Deeds of *Caradoc* the Great King of *Cambria*, now called *Wales*, T. C.
Vanquiſhed Love, or Jealous Queen.
Variety, C.
* *Venice* Preſerv'd, or a Plot diſcover'd, T.
Venus and *Adonis*, Maſque
Very good Wife, C.
Very Woman, or the Prince of *Tarent*, T.
Veſpaſian, O.
Veſtal Virgin, or the Roman Ladies, T.
Vice reclaim'd, or the Paſſionate Miſtreſs, C.
Victim, T. C.
Victorious Love, T.
Village Opera.
Villain, C.
Vintner Trick'd, O.
Virgin Martyr, T.
Virgin Propheteſs, or the Fate of *Troy*, O.
Virgin Queen, T.
Virgin Widow, C.
* Virtue betray'd, or *Anna Bullen*, T.
Virtuoſo, C.
Virtuous *Octavia*, T. C.
Virtuous Wife, or good Luck at laſt, C.
Viſion of Delight, Maſque.
Viſion of the twelve Goddeſſes, Maſque.
* *Ulyſſes*.
Unfortunate Dutcheſs of *Malfey*. See Dutcheſs of *Malfey*.
Unfortunate Lovers, T.
Unfortunate Mother, T.
Unfortunate Shepherd, Paſtoral.
Unfortunate Uſurper, T.
Ungrateful Favourite, T.
Unhappy Fair *Irene*, T.
* Unhappy Favourite, or the Earl of *Eſſex*, T.
Unhappy Kindneſs, or fruitleſs Revenge, T.
Unhappy Penitent, T.
Union of the Clans, or *Scotch* Opera.
Unjuſt Judge, or *Appius* and *Virginia*.
Unnatural Brother, T.
Unnatural Combat, T.
Unnatural Mother, T.
Unnatural Tragedy, T.
Untruſſing the humorous Poet. See *Satyromaſtix*.
* Volpone, or the Fox, C.
Volunteers, or the Stock-Jobbers, C.
Vow-Breaker, or the Fair Maid of *Cliſton* in *Nottinghamſhire*, T.
Uſurper, T. C.
Uſurper Detected, or Right will prevail.

Walks

W.

Walks of *Islington* and *Hogsdon*, with the Humours of *Woodstreet-Compter*, C.

* Walking Statue, or the Devil in the Wine-Cellar, Farce.

Wandring Lover, T. C.

Warning for Fair Women. T.

Wary Widow, or Sir *Noisy Parrot*, C.

* Way of the World, C.

Weakest goes to the Wall, C.

Wealth and Health.

Wedding, C.

Welch Opera.

Wenceslaus, C.

Westward Hoe, C.

Wexford Wells, C.

* What d'ye call it, F.

What you will, C.

When you see me, you know me.

Whig and Tory, C.

White Devil, or the Tragedy of *P. Giordano Ursini*, Duke of *Brachiana*; with the Life and Death of *Vittoria Corombona*, or the famous *Venetian* Curtezan.

Whore of *Babylon*.

Wise's History.

Widow, C.

Widow Bewitch'd, C.

Widow Ranter, or the History of *Bacon* in *Virginia*, Farce.

Widows Tears, C.

Wife and no Wife, F.

Wife for a Month, T. C.

Wife to be Let, C.

* Wife of *Bath*, C.

Wife well manag'd, C.

Wife's Relief, or the Husband's Cure, C.

Wild Gallant, C.

Wild-Goose Chase, C.

Wily beguiled, C.

Wine, Beer, Ale, and Tobacco contending for Superiority, Interlude.

Win her and take her, or old Fools must be meddling, C.

Winter's Tale, T. C.

Wise Woman of *Hogsden*, C.

Witch of *Edmonton*, T.

Wit at a Pinch, C.

Wit at several Weapons.

Wit of a Woman, C.

* Wit without Money. C.

Wit without Money: Alter'd by some Persons of Quality, C.

Wit in a Constable, C.

Wits, C.

Wit's Cabal, in 2 Parts, C.

Wits led by the Nose, or a Poet's Revenge, T.

Witty Combat, or the Female Victor, T. C.

Witty Fair one, C.

Wit, or Sport upon Sport.

* Wives Excuse, or Cuckolds make themselves, C.

Woman Captain, C.

Woman Hater, T. C.

Woman Hater arraign'd. See *Swetnam*.

Woman made a Justice, C.

Woman in the Moon, C.

Woman

Woman kill'd with Kindneſs, C.
Woman will have her Will. See *Engliſh* Men for Money.
Woman turn'd Bully, C.
Woman's Conqueſt, T. C.
Woman's Prize, or the Tamer tam'd, C.
Woman's Weathercock, C.
Woman's Wit, or the Lady in Faſhion, C.
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